

On View 13

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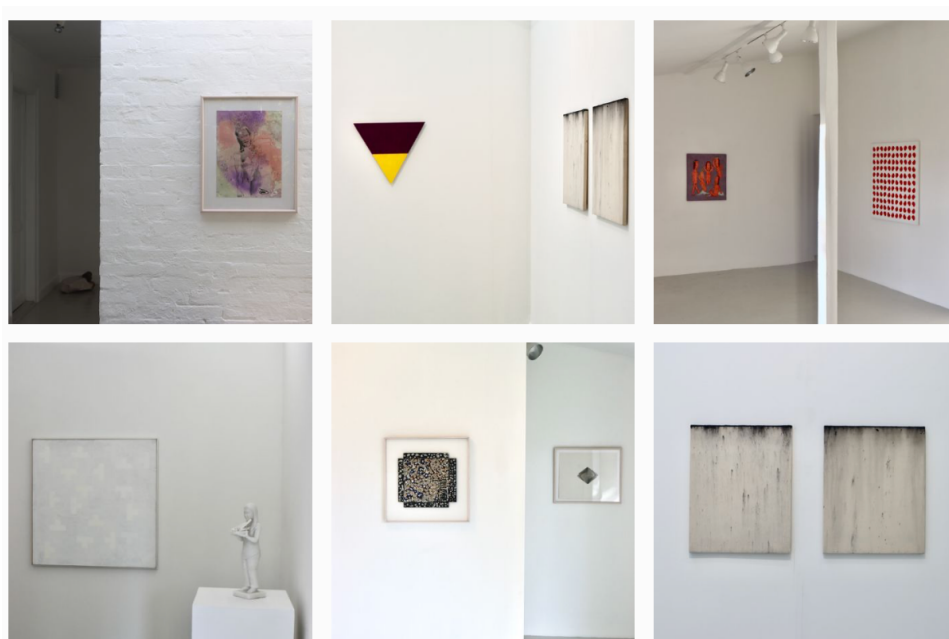
Olafur Eliasson, Stalke Cube Space

Stalke Galleri, Kirke Sonnerup

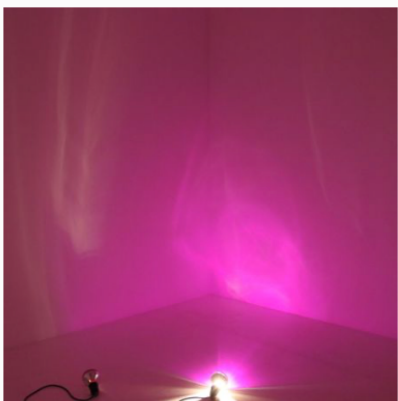
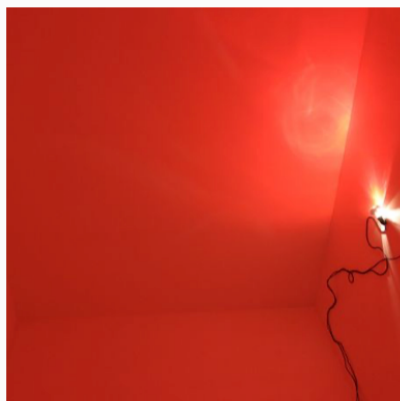
October

The exhibition also included an early light work by Olafur Eliasson from the Stalke Collection, created in 1992–93. Two colors shifted between blue-violet and red, driven by a motor whose ticking sound was an integral part of the work's rhythm. The changing light transformed the room over time, making the viewer an active participant.

In the Cube Space, a sensorial relation emerged between body, light, sound, and surroundings, where the space was continually in motion and the experience unfolded in real time.



Views from the exhibition On View 13 at Stalke Galleri, where works across generations



Olafur Eliasson, light work shown in Stalke Cube Space as part of On View 13.